

# WTF

WORLD THEATRE FESTIVAL 2011  
MEDIA RELEASE  
TUESDAY 16 NOVEMBER 2010

BRISBANE POWERHOUSE PRESENTS//

## WORLD THEATRE FESTIVAL (WTF) 2011 WTF ARE YOU DOING IN FEBRUARY?

Embracing the new, the risky and the independent from around the world, **World Theatre Festival (WTF) 2011** is set to seriously shake up the face of theatre in Brisbane when it throws audiences and artists together and flicks the 'ON' switch at Brisbane Powerhouse from **Wednesday 9 to Sunday 20 February 2011**. Made up of international and national performance, a 'scratch' series of brand new Australian works still in development, in addition to a series of master classes and forums, **WTF 2011** will engage on all levels, bringing theatre works, artists, speakers and participants from the UK, USA, Netherlands, New Zealand, Chile, Australia and Germany to Brisbane.

On the mainstage program, **Gob Squad (GBR/GER)** blends film and performance with **Super Night Shot**. Filmed on the streets of New Farm and Fortitude Valley one hour before the audience arrives to watch it, this semi-improvised series of adventures blow the parameters of live performance wide open. **Kassys (NED)** bring their quirky and brilliantly human aesthetic to **WTF** with **Good Cop Bad Cop** and an interactive masterpiece of the space-age kind takes over half of the Powerhouse Theatre in the form of **Hackman's (NZL) APOLLO 13: Mission Control**, where you are responsible for guiding the famous space shuttle home.

**WTF 2011** is also home to the Australian premiere of the **Real TV (AUS)** production of **Random**, the highly acclaimed gritty, urban drama by the UK's Debbie Tucker Green. And, if you like your theatre scary, **Temporary Distortion (USA)** has got you covered with the Japanese ghost story-inspired, **Americana Kamikaze**, here at Brisbane Powerhouse in an Australian exclusive. Also exclusive to **WTF 2011** is **Diciembre** by **Teatro en el Blanco (CHI)**, a politically charged, haunting drama about a near future war in Chile. **Downtown** by **Rosie Dennis (AUS)** is an exploration of belonging and connection, created here in Brisbane, day by day, across the festival. Also see the Melbourne Fringe Festival 'Brisbane Powerhouse 2010 Performance Award' winner, **The Waiting Room** by Melbourne's **Born in a Taxi & The Public Floor Project**.

The **WTF 2011 Scratch Series** presents a collection of brand new Australian works in various stages of development, featuring **The Drawing Project (Open Studio)**, a visual-

based live performance by **Fleur Elise Noble; Black Queen Black King** by **Steven Oliver**, which explores the lives and experiences of five gay, Indigenous men through comedy, music and song; **Polytoxic** present **The Rat Trap**, a heady mix of down and dirty, theatricalised circus and raw, character-driven physicality. **RRAMP** works live music/performance together with dance and is a collaboration between two acclaimed performers, Lisa O'Neill, Christine Johnston and Peter Nelson and other 'scratch' highlights include **Elephant Gun, Room 328** and a reading of Glenn Shea's **Three Magpies Perched in a Tree**.

Providing a strong point of engagement for young artists, a key focus of the festival will be its series of masterclasses and forums which will feature sessions by **Gob Squad, Hackman, Fleur Elise Noble and Rosie Dennis**, as well as **Jude Kelly** from Southbank Centre, UK.

**WTF 2011** plans to capture the imaginations of younger generations and invigorate experienced theatre goers by reinventing the experience of going to the theatre - pushing new technologies and new forms, providing transformative experiences and connecting Australian theatre makers and audiences with the most groundbreaking theatre work from right here on their doorstep and from around the world.

For more information call 07 3358 8600  
or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

**DATE**  
**TIME**  
**VENUE**  
**TICKETS**

**Wed 9 – Sun 20 Feb 2011**  
Various  
Brisbane Powerhouse  
Performances Full \$29,  
Concession/Groups 5+ \$22,  
Scratch Works Full/Concession \$10,  
With Performance Ticket \$5,  
Some FREE Events  
Masterclasses \$15, Forums FREE  
Ticket Packages available  
07 3358 8600 or [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

**BOOKINGS**

Brisbane Powerhouse is Brisbane City Council's leading arts performance venue helping to deliver a vibrant and creative city.

For more information, images and interviews please contact  
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**BRISBANE  
POWERHOUSE  
THEATRE**

# WTF

WORLD THEATRE FESTIVAL 2011  
MEDIA RELEASE  
9 SEPTEMBER 2010

BRISBANE POWERHOUSE AND POSITIVE SOLUTIONS PRESENT//

## QLD THEATRE IN TROUBLE? NOT ANYMORE....WTF?

### FUNDING COUP MEANS BOOST FOR WORLD THEATRE FESTIVAL

In a move that will provide a much needed boost to theatre in Queensland and in Australia, Brisbane Powerhouse has secured funding of more than \$1 million across three years to put towards the development and presentation of *World Theatre Festival (WTF)* from 2011 to 2013.

The inaugural *World Theatre Festival* was presented in 2010 as a development initiative for theatre patrons and artists, using core funding from Brisbane City Council. With recent debate over the state of theatre and arts audiences in Queensland, there was seen to be a great need to develop upon the seed that was planted.

The expanded *World Theatre Festival* is made possible with core contribution from Brisbane City Council, a visionary three-year gift of \$500,000 from the Graeme Wood Foundation and matched funding over three years from the Queensland Government, through Arts Queensland and Queensland Events. In addition, *WTF* has received support from Australia Council and contributions from foreign government sources.

Premier for Queensland and Minister for the Arts, Anna Bligh and Brisbane Lord Mayor Mr Campbell Newman said the festival is a welcome and unique addition to the program of cultural and arts events supported by Brisbane City Council and the Queensland Government.

Graeme Wood said "I like the edgy nature of *WTF* and the creative mind-shifts I'm sure it will bring to Brisbane and Australian theatre. The hope is that it will reinvigorate live performance in Brisbane as well as inspire new directions for local writers, performers and producers."

The *World Theatre Festival 2011* is being developed in order to generate new audiences; support Australian theatre artists; to encourage artistic exchange; and to ensure Brisbane audiences and practitioners gain access to some of the most interesting contemporary theatre being created in around the world.

"With the lowest national theatre attendance per capita, the Brisbane theatre scene is now the preserve of a narrowing demographic. We [Brisbane] fall victim to cultural migration as practitioners not finding a place for their work locally, move interstate or overseas. *World Theatre Festival* plans to reverse the flow, bringing audiences, local artists and leading national and international artists to Brisbane to form a critical mass for performance culture," said Andrew Ross, Director of Brisbane Powerhouse.

The *World Theatre Festival* embraces the new, the risky and the independent. It pushes new technologies, new forms and participatory genres in theatre from around the world. Brisbane Powerhouse aims to build a reputation for the *World Theatre Festival* as the leading Australian festival for innovative and compelling theatre work.

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**BRISBANE  
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## WTF 2011 SCRATCH SERIES

GOT A THEATRE ITCH? LET US SCRATCH IT!

Theatre and performers need audiences in order to survive. Without somebody to watch what's been produced, well, what's really the point? But can an audience also be a collaborator? The **WTF 2011 Scratch Series** says yes, as local and national artists present works-in-development as part of the *World Theatre Festival* at Brisbane Powerhouse from **Wednesday 9 to Sunday 20 February 2011**.

Audience reactions will be gauged; work will be fine tuned, feedback encouraged. What worked? What didn't? The *WTF 2011 Scratch Series* creates a safe space for artists and companies to test artistic waters and experiment; to let their ideas take flight and to gain direct access to the result in order to create better, stronger, more polished work. And you get to come along for the creative ride with seven brand new Australian works-in-development on show.

**Polytoxic (QLD)** present *The Rat Trap* from **Wed 9 & Fri 11 to Sun 13 Feb**. Be drawn into a twisted tale of blood ties, revenge and rodents, told with the company's emotionally shameless physicality. These virtuosos of dance, theatre and aerials drag you into a world of illicit glamour and transgressive performance, where bartenders climb walls, dancers turn violent and the rats run riot.

*The Drawing Project (Open Studio)*, the new multi-arts project by emerging artist **Fleur Elise Noble (SA)** is about following your dreams. A visual performance made of drawing, animation, puppetry, projection, performance and what ever other tools and techniques feel the need to jump on board, It's an unwritten story that discovers itself through the process of its own making. It is a drawing, taking the leap to exist as something else. Playing from **Fri 11 to Sun 13 Feb**, and featuring Erica Field as the performer.

**Daniel Santangeli's (QLD) Room 328** is a Neverland for the 21<sup>st</sup> Century – a space where lost men reside. It is a hotel room, a Viper Room and a watch house at 3am. A response to current social rhetoric about alcohol-fuelled violence and young men, Room 328 is a completely immersive experience where the audience is taken closer and closer to the heart of these men and plays from **Thu 17 & Sat 19 – Sun 20 Feb**.

**RRAMP** features established Queensland performers who have achieved national and international recognition for their past works, **Christine Johnston, Lisa O'Neill** and **Peter Nelson (QLD)**. RRAMP is a performance band, in the very early stages of creative process, and these scratch sessions, on **Wed 16 & Fri 18 Feb**, will feature musical/performance vignettes aimed at developing the RRAMP sound and aesthetic.

*Black Queen Black King* by **Steven Oliver (QLD)**, from **Sat 19 to Sun 20 Feb**, explores the lives and experiences of four gay Indigenous men living in Brisbane. Through comedy, music, song and a good drag or two, the lives of five very different individuals culminate in a celebration of strength, pride, sexual and cultural identity. Rounding out the WTF 2011 Scratch Series will be *Three Magpies Perched in a Tree* by **Glenn Shea (VIC)** from **Sat 19 to Sun 20 Feb**, *Elephant Gun* by **The Escapists (QLD)**, a site specific work encompassing projection, dance, puppetry/manipulation, for an audience of only 20, on **Sun 13 & Sun 20 Feb** and also site-specific performances by Backbone Arts and *2High Festival*.

For more information call 07 3358 8600  
or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

**DATE**  
**TIME**  
**VENUE**  
**TICKETS**

**Wed 9 – Sun 20 Feb 2011**  
Various – see program guide or website  
Various, Brisbane Powerhouse  
Full/Concession \$8, With performance  
Ticket \$5, Some FREE Events  
07 3358 8600 or [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

**BOOKINGS**



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BRISBANE POWERHOUSE AND POSITIVE SOLUTIONS PRESENT//

## WORLD THEATRE FESTIVAL 2011 MASTERCLASS & FORUM SERIES

WTF DO YOU WANT TO KNOW?

*World Theatre Festival (WTF) 2011* is set to change the face of theatre in Brisbane in February 2011, not just connecting audiences with the best new theatre from around the world, but also connecting emerging artists with established national and international artists and companies through the **Masterclass and Forum Series** running throughout the festival from **Wednesday 9 to Sunday 20 February 2011**.

A key focus of *World Theatre Festival 2011* is to provide a strong point of engagement for young artists and to contribute to the development of a thriving performance sector in Brisbane and masterclasses will be offered with a number of the companies and artists presenting their work during the festival.

Aimed at industry and tertiary students, the masterclasses include **Rosie Dennis (AUS)**, who will look at generating performance material in real time; **Born in a Taxi (AUS)**, who will explore improvised performance on **Wed 9 Feb**; **Gob Squad (UK/GER)** will be sharing ideas regarding their work and process on **Sat 12 Feb**; also on **12 Feb** will be the **Hackman (NZ)** session; a behind the scenes look at **APOLLO 13**, which is also suitable for school groups.

The forums are broadly centred on how the immediate environment impacts the creation of work and will feature international forum speakers. The first forum focuses on reinventing the ritual of going to the theatre for current and future generations and other influencing factors on contemporary evolution of theatre practice. The second forum will commence with a keynote address by **Jude Kelly (Southbank, UK)** and will feature a panel discussion centred on communities' engagement with creative spaces and how cities are identifiable in the art they're producing.

The Masterclass and Forum Series is open to tertiary students, local artists and industry.

For more information call 07 3358 8600  
or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

<b>DATE TIME</b>	<b>Wed 9 – Sun 20 Feb</b> Vary (See WTF Guide or Website for Actual Times)
<b>VENUE</b>	Brisbane Powerhouse (Individual venues vary – see WTF Guide or Website)
<b>TICKETS BOOKINGS</b>	Masterclasses \$15, Forums FREE 07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

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BRISBANE POWERHOUSE AND HACKMAN PRESENT//

## APOLLO 13: MISSION CONTROL

HOUSTON, WE HAVE A PROBLEM

The dramatic intergalactic experience that was the famous Apollo 13 rescue, is re-enacted at Brisbane Powerhouse in An immersive theatre experience never seen before - **APOLLO 13: Mission Control from Wednesday 9 to Sunday 13 February 2011.**

In 1970 the Apollo 13 shuttle was launched from the Kennedy Space Centre, Florida. The entire operation had to be aborted when an explosion ripped through the space craft causing severe malfunctions in fuel cells and the air tanks. For four days the world watched on as three astronauts were trapped and fighting for their lives 200,000 miles away from earth. They were running out of time, oxygen and hope! Back on earth the mission control room had the immense task of coordinating the safe return of the spaceship and its crew.

In 2011, the Powerhouse Theatre will be transformed into a replica mission control room; complete with retro computers in consoles, working telephones and even a live feed to the astronauts that are in a tiny tin space ship.

All audience members are fully immersed in the action each night and have a choice of roles. You can be part of the mission control team and in charge of one of the consoles or take a more passive role and watch the tension unfold from the 'press gallery'.

As the real events of the rescue are played out by the mission control 'elite staff', the audience are given actual tasks to assist with this mission. Crucial decisions have to be made, the pressure is on and time is running out. Everyone has a role and a responsibility and must work as a team. Can we bring them home?

This interactive production by Hackman from New Zealand is lauded by critics and loved by audiences. *APOLLO 13: Mission Control* won two Chapman Tripp awards in 2008 and was a huge success at the 2010 *New Zealand International Arts Festival* and the Sydney Opera House in March 2010.

The creators behind this innovative and imaginative live experience are Brad Knewstubb, an award winning industrial designer and Kip Chapman, a QANTAS Film and Television Award winning actor. The concept was born after they went on a road trip to the US and visiting the Kennedy Space Center in Florida.

Don't miss the chance to relive one of our greatest historical moments. For more information call 07 3358 8600 or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

**DATE  
TIME**

**Wed 9 – Sun 13 Feb 2011**

Wed 7pm, Thu – Fri 11am +7pm,  
Sat 1pm + 7pm, Sun 1pm

**VENUE**

Powerhouse Theatre,  
Brisbane Powerhouse

**TICKETS  
BOOKINGS**

Full \$29, Concession/Groups 5+ \$22  
07 3358 8600 or [brisbanepowerhouse.org](http://brisbanepowerhouse.org)



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## THE WAITING ROOM

**BORN IN A TAXI & THE PUBLIC FLOOR PROJECT**

**SEVEN PEOPLE, A SMALL ROOM, A DOOR, A MILLION POSSIBILITIES**

Acclaimed physical theatre company, **Born in a Taxi**, joins forces with a dynamic team of independent artists to bring you five nights of absurd and compelling performance, with the show that won the inaugural Brisbane Powerhouse 2010 Performance Award at the *Melbourne Fringe Festival*, ***The Waiting Room*** from **Wednesday 9 to Sunday 13 February 2011**.

What are we waiting for? Lunch, the dentist, Telstra, judgement day, the end? This show puts collective human behaviour under the microscope, from the mildly amusing to the disturbingly surreal... when there is nothing else to do.

Highly physical, non-verbal and with live real-time sounds composition, every night will be a unique, unrepeatable improvisation. The performance, directed by Penny Baron and with live sound by Michael Havir, is infused with the company's trademark layered realities and logic as the performers rove through the crowded 'waiting room' and interact with the audience.

Performed by Penny Baron, Andrew Gray, Carolyn Hanna, Kate Hunter, Nick Papas and Tamara Salwick, *The Waiting Room* is at once beautiful, humorous and suspenseful, mixing character and dance into an often participatory experience as the audience twists this way and that to follow the action and is encouraged in places to help change the performance space.

Established in Melbourne in 1989, Born in a Taxi has presented original works in theatres, on the street, at arts festivals, in galleries, stadiums, rubbish bins and all manner of public events. As an independent physical theatre ensemble Taxi has continued to practise, develop, create and perform their unique style of dance, physical and visual theatre for over 20 years

The Public Floor Project is an initiative of Born in a Taxi aimed to facilitate the creation of larger ensemble works informed by the taxi style. All Public Floor project participants are independent artists with a long term association with Born in a Taxi.

For more information call 07 3358 8600  
or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

<b>DATE</b>	<b>Wed 9 – Sun 13 Feb 2011</b>
<b>TIME</b>	Wed – Fri 8.45pm, Sat 4.30pm + 8.45pm, Sun 1.30pm
<b>VENUE</b>	Graffiti Room, Brisbane Powerhouse
<b>TICKETS</b>	Full \$29, Concession/Groups 5+ \$22
<b>BOOKINGS</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

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BRISBANE POWERHOUSE PRESENTS//

## GOOD COP BAD COP

OBSERVATION, INTERACTION AND REACTION

Reality TV – whether you like it or not – is a worldwide phenomenon. **Kassys**, brings **Good Cop Bad Cop**; a show that captures and ironically comments on reality TV and its affects on society, to *World Theatre Festival 2011*. This award winning production plays at the Brisbane Powerhouse from **Wednesday 9 to Sunday 13 February**.

Today society lives in fear of being ordinary and constantly craves attention. We get bored quickly and, in our hunger for drama and sensation, we are inclined to have an opinion about everything. We try to make something out of nothing and are terrified of failure.

Relationships are constantly approached psychologically; behind a simple glance, shift in position or gesture appears to lie a huge emotion.

*Good Cop Bad Cop* is a sharp depiction of human behaviour. Audiences are voyeurs to a contemporary open plan living room and, as the three performers Liesbeth Gritter, Esther Snelder and Ton Heijligers observe and interact with each other, dynamics begin to shift. They slowly lose themselves and their dignity.

With the use of 'diary rooms', projections, interviews and statements are delivered by the actors who comment on their own activities and actions as well as the others. Within these editing techniques from reality TV shows, Kassys delivers their inexhaustible fascination for group behaviour and its manipulation in this highly original and humorous production.

*Good Cop Bad Cop* won the ZKB Recognition Prize in 2009 at *Zürcher Theater Spektake*. Kassys were last seen at the Brisbane Powerhouse with their production *Kommer* in 2008.

For more information call 07 3358 8600  
or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

**DATE  
TIME**

**Thu 10 – Sun 13 Feb 2011**

Thu – Fri 7.30pm, Sat 2pm + 7.30pm,  
Sun 6.30pm

**VENUE  
TICKETS  
BOOKINGS**

Visy Theatre, Brisbane Powerhouse  
Full \$29, Concession/Groups 5+ \$22  
07 3358 8600 or [brisbanepowerhouse.org](http://brisbanepowerhouse.org)



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## SUPER NIGHT SHOT

FOUR HEROES. FOUR VIDEO CAMERAS. FORTITUDE VALLEY.

For four nights only UK and Germany's **Gob Squad** will hit the streets of Brisbane to change the world and declare a war on anonymity with **Super Night Shot** at Brisbane Powerhouse from **Thursday 10 to Sunday 13 February 2011**.

Armed only with a video camera and a watch, four activists (performers) will embark on a military style brief each night in a strictly zoned area where the streets become the film set, litter becomes props and passers-by become the extras. They are searching for passion, emotion and liberation. To scratch beneath the surface and find out what's really going on in the hearts and minds of people in New Farm and Fortitude Valley.

What actually is the word on the street?

"Each one of us is just one in a million, easy to replace and easy to forget in a city that doesn't really need us. But don't worry we are going to change all that. We've got a plan. This city will need us and this film is our witness". Gob Squad.

Each night, one hour prior to the show, the cast of four will take to the streets of New Farm and Fortitude Valley to record live instant video journeys. Each night will be different with new people and new encounters, within a mix of semi-improvised sections, adventures and unplanned meetings with complete strangers.

Filming ends as the audience and performers enter the Powerhouse Theatre auditorium to see what has actually been captured on tape that night. A four split screen shows the footage simultaneously from each video camera with no cuts or edits allowed; only the sound is mixed live for every screening by Sebastian Bark.

*Super Night Shot* is a provocative, entertainingly and emotionally charged production that premiered in Berlin; where it was ranked in the top ten best Berlin shows in 2003.

See what your city has to say.

For more information call 07 3358 8600  
or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

**DATE**  
**TIME**  
**VENUE**

**Thu 10 – Sat 12 Feb 2011**

Thu – Sat 9pm  
Powerhouse Theatre,  
Brisbane Powerhouse

**TICKETS**  
**BOOKINGS**

Full \$29, Concession/Groups 5+ \$22  
07 3358 8600 or [brisbanepowerhouse.org](http://brisbanepowerhouse.org)



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**BRISBANE POWERHOUSE IN ASSOCIATION WITH**  
**MELBOURNE THEATRE COMPANY & SYDNEY OPERA HOUSE PRESENT//**  
A PRODUCTION BY REAL TV//

## **RANDOM**

### **DEATH NEVER USED TO BE FOR THE YOUNG**

debbie tucker green's *Random* is a one woman show about a family coming to terms with the murder of their son. The Australian premiere of this gritty, urban production, by **Real TV**, opens at Brisbane Powerhouse as part of *World Theatre Festival* and runs from **Tuesday 15 to Sunday 20 February 2011**.

Set in the UK this direct and intimate story looks at the universally recognisable affects of losing someone so young and so unexpectedly in a viciously random attack. *Random* takes us on a journey through a day in the life of an ordinary family who face an extraordinary tragedy.

With daily reports on racial conflicts and attacks there is an embedded tension and fear within the local community but you never imagine that it will happen to you or someone you love. On this day there has been another victim and again this victim is a young black man. *Random* resonates with the recent growing fear in our communities about crime and violence among our youth.

Zahra Newman, who graduated from VCA in 2008 and performed this year with Melbourne Theatre Company, alongside Geoffrey Rush, stars in this one woman show and shares honestly the family loss, anger and grief through her multiple roles; sister, brother, mother, father and teacher of the murdered boy and all within just fifty minutes.

Both debbie tucker green and Zahra Newman share Jamaican heritage and this poetic, hard-hitting monologue embraces the richness and rhythms of Caribbean culture while presenting us with the voices of a new generation.

Real TV were last at Brisbane Powerhouse in 2008 with their sell out show, *Hoods*.

debbie tucker green, whose recent works include *Generations* at the Young Vic and *Trade* for the RSC, won the Olivier Award for Most Promising Newcomer in 2004, for *Born Bad*.

Be sure to join us for this genuine, raw and highly topical production.

For more information call 07 3358 8600  
or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

**DATE**  
**TIME**

**Tue 15 – Sun 20 Feb 2011**

Tue 7pm, Wed 11am,  
Thu – Fri 11am +7pm,  
Sat 7pm, Sun 1.30pm

**VENUE**  
**TICKETS**  
**BOOKINGS**

Turbine Studio, Brisbane Powerhouse  
Full \$29, Concession/Groups 5 + \$22  
07 3358 8600 or [brisbanepowerhouse.org](http://brisbanepowerhouse.org)



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## AMERICANA KAMIKAZE

MADNESS. DISTORTION AND DOPPELGANGERS

*Americana Kamikaze* fuses stage and cinema in this east meets west psychological horror story, brought to you by **Temporary Distortion** at Brisbane Powerhouse from **Wednesday 16 to Sunday 20 February 2010.**

Inspired by Japanese ghost stories, but translated through Temporary Distortion's idiosyncratic Western sensibilities, *Americana Kamikaze* will chill you and stay with you for a very long time.

Blood, sweat, sex and death are hauntingly described through conversations, recollections, ghost stories and monologues by American and Japanese actors.

No eye contact or physical contact is made between the performers as they take their positions in Temporary Distortion's signature claustrophobic boxes or even coffin like structures that are dramatically illuminated with severe shafts of light.

Beautiful yet graphic, this Japanese horror story from New York portrays the thin line between madness and reason and how extreme violence can transform otherwise unremarkable lives.

*Americana Kamikaze* is a four dimensional installation that explores the fluidity of time and space. The script, that fractures reality and narrative, and the soundscape are totally hypnotic. All movements are minimal and each performer seems physically restrained throughout this media infused thriller.

A constant stream of stunning video projection creates the backdrop for the entire sculpture to unfold on stage and the audience find themselves in a truly meditative state whilst being completely unsettled by the overall tone and visions of this psychological performance.

Since its inception in 2002 Temporary Distortion has earned a reputation for pushing the boundaries of theatre, bridging the gap between cinema, performance and visual art. Based in New York City, their work has been presented at The Chocolate Factory, The Ontological-Hysterical Theater and Performance Space 122.

The Company's work has also been presented internationally at: *Exit Festival* (Paris, France), Gare Saint-Sauveur (Lille, France), LiFE (Saint-Nazaire, France), *Mois Multi Festival* (Quebec City, Canada), *Salzburg Festival* (Salzburg, Austria), Théâtre de l'Agora (Évry, France), Théâtre Garonne (Toulouse, France), Usine-C (Montreal, Canada), *Via Festival* (Maubeuge, France).

Be afraid...be very afraid...

For more information call 07 3358 8600  
or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

<b>DATE</b>	<b>Wed 16 – Sun 20 Feb 2011</b>
<b>TIME</b>	Wed – Fri 7.30pm, Sat 1.30pm + 7.30pm, Sun 5pm
<b>VENUE</b>	Visy Theatre, Brisbane Powerhouse
<b>TICKETS</b>	Full \$29, Concession/Groups 5 + \$22
<b>BOOKINGS</b>	07 3358 8600 or <a href="http://brisbanepowerhouse.org">brisbanepowerhouse.org</a>

Brisbane Powerhouse is Brisbane City Council's leading arts performance venue helping to deliver a vibrant and creative city.

For more information, images and interviews please contact  
Brisbane Powerhouse Publicist, Rachael Morgan:  
Phone 07 3358 8670 Mobile 0404 775 377 Fax 07 3358 8649  
E-Mail [rachaelm@brisbanepowerhouse.org](mailto:rachaelm@brisbanepowerhouse.org)



BRISBANE  
POWERHOUSE  
THEATRE

# WTF

**WORLD THEATRE FESTIVAL 2011  
MEDIA RELEASE  
TUESDAY 16 NOVEMBER 2010**

**BRISBANE POWERHOUSE PRESENTS//**

## **DOWNTOWN**

**WHO SAID TALKING TO STRANGERS WAS BAD?**

Rosie Dennis returns to Brisbane Powerhouse as part of *World Theatre Festival (WTF) 2011* with her creative community development project, ***Downtown***, from **Wednesday 16 to Saturday 19 February**.

With the use of a digital road works sign, popular science and dance *Downtown* is a new performance that weaves together her day's field research about the seductiveness of collective individualism and the comfort to be found with strangers. The performance will build by three-minutes each day and culminate in a premiere of the new work.

Each day Rosie will enter into conversations and interact with the general public in the New Farm area. She will be asking you to provide honest opinions on and responses to how you view your city – the positives and the negatives. What will your message be?

This dialogue and anecdotes will then drive and direct the content for each performance lecture. These individual contributions will be pieced together and as the encounters increase and more stories are recalled this new material will be added to the overall accumulative experience that will be the show on the final day / night, where Rosie will be joined by Brisbane's Gay and Lesbian Choir.

Rosie Dennis is a Sydney-based performance-maker, writer, teacher and curator. She mixes movement and text to create deceptively simple and evocative live performance installations.

We last saw Rosie Dennis at Brisbane Powerhouse in February of this year with her production *Fraudulent Behaviour*, which toured nationally with the Mobile States 2010 APAM. She is also the live art curator at Campbelltown AC.

*Downtown* is a great opportunity to have your say and gain an insight into the creative community development process on a daily basis.

For more information call 07 3358 8600  
or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

**DATE**

**Works-in-progress Wed 16 – Sat 19  
Feb 2011,**

**TIME**

**Final performance Sun 20 Feb 2011**

**VENUE**

Wed – Sun 9pm

**TICKETS**

Turbine Platform, Brisbane Powerhouse  
Wed-Sat FREE (Work-in-progress),  
Sun Full \$29, Concession/Groups 5+ \$22

**BOOKINGS**

07 3358 8600 or [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

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## **DICIEMBRE**

**WAR OR WHAT IT COULD BE**

The finest example of Chilean theatre is coming to Brisbane as part of *World Theatre Festival 2011*. **Teatro en el Blanco** ("Theatre on Target") performs **Diciembre**, a provocative and political drama and pitch-black comedy, at Brisbane Powerhouse from **Friday 18 to Saturday 20 February 2011**.

A stunning piece of contemporary Chilean theatre, it is shaped by the history of the region, giving us as much insight into the state of contemporary performance emerging from Chile as it does in exposing political relationships between Peru, Bolivia and Chile, as perceived by an emerging generation of young artists.

*Diciembre* is provocative and graphic and the Argentine mentality present in Chilean society comes across strongly through the fictional future that is drawn from realities of the past. In this play, set in 2014, Santiago city is besieged by Peruvian forces and draws on memories and real life incidents with regards to Bolivia's gas embargoes on Chile and investigations into the former President Fujimori's crimes against humanity in Peru.

It is Christmas Eve 2014 in Santiago and Chile is at war with Peru. Jorge, a young soldier, has returned home for just 24 hours leave from this near future battle to be with his two siblings for the festivities. His twin sisters, who are both pregnant, react with strongly opposing views to Jorge's sudden announcement that he wants to defect. Trinidad is a pacifist whilst Paula is proudly nationalistic. As you can imagine this causes a lively debate and the script reflects this with fast paced and often humorous dialogue, although dealing with dark and sensitive issues.

Guillermo Calderon, the young award winning writer and director, has produced a haunting piece of work that is both thought provoking and witty. He says this play "is about who we are as a country." Trinidad Gonzalez, Jorge Becker and Mariana Munoz make up this intensely dry, engaging and proud cast. The characters and actors names are the same as there are several personal and autobiographical elements within this piece of intense, highly charged and passionate drama including experiences with racism, protectionism and patriotism.

*Diciembre* is performed in Spanish with English subtitles and has been well received at both the *Edinburgh International Festival* and *Dublin Theatre Festival*. It's now your turn to see its Australian Premiere at the Brisbane Powerhouse.

For more information call 07 3358 8600  
or go to [brisbanepowerhouse.org](http://brisbanepowerhouse.org)

**DATE**

**Thu 17 – Sat 19 Feb 2011**

**TIME**

Thu – Sat 8.30pm

**VENUE**

Powerhouse Theatre,  
Brisbane Powerhouse

**TICKETS**

Full \$29, Concession/Groups 5+ \$22

**BOOKINGS**

07 3358 8600 or [brisbanepowerhouse.org](http://brisbanepowerhouse.org)



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